

DOMENICO FRANCHI

Set and costume designer, visual artist. Born in Brescia on March 15, 1968. Graduate in set design at the Brera Academy of Fine Arts in Milan in 1991.

For about ten years he collaborated with the set designer Ezio Frigerio and with the Oscar-winning costume designer Franca Squarciapino. In this period he has made over 30 projects for productions destined for major international opera houses, we recall a few: Theater du Chatelet Paris **Halmet** directed by Nicolas Joel; Teatro alla Scala Milano **Otello** directed by Graham Vick, **Fidelio** directed by Werner Herzog; Theater du Capitole Toulouse **Ring des Nibelungen** directed by Nicolas Joel, Teatro Regio Parma **Un ballo in maschera** directed by Andrej Konchalovskij; Teatro Real Madrid **Madama Butterfly** directed by Mario Gas, **Tosca** directed by Nuria Espert; National Theater Tokyo **Coppelia** choreography by Roland Petit.

Since 1992 he has signed sets and costumes for many opera, drama, ballet and contemporary dance productions collaborating with important cultural institutions including: NCPA National Centre for the Performing Arts Beijing, Abao Bilbao Opera, Teatro Massimo di Palermo, Korea National Opera Seoul, La Biennale Teatro Venice, Greek National Opera, Opéra Royal de Wallonie-Liège, Japan Opera Foundation Tokyo, Sarajevo Theater Festival, Bayreuth Baroque Opera Festival, Cantiere Internazionale d'arte of Montepulciano, Innsbrucker Festwochen del Alte Musik, Teatro de la Zarzuela Madrid, Teatro Verdi Trieste, Arena of Verona Foundation, Teatro Lirico of Cagliari, Musikfestspiele Potsdam Sanssouci, Moravian Ballet Theater Olomouc, Opera Krakowska, Teatro Stabile del Friuli Venezia Giulia, Vanemuine National Theater Tartu, Centro Teatrale Bresciano, Palazzo Reale Milano, Theater Bonn, Opernhaus Kiel, Teatro Municipale Piacenza, Grand Theatre Lodz, Teatro Stabile di Catania, I Teatri of Reggio Emilia, National Theater of Zagreb, State Theater of Musical Comedy of St. Petersburg, National Opera Cluj-Nepoca, Center dramatique national Nanterre-Amandiers Paris.

Her recent works include: **Die Fledermaus** by Strauss, **Rita** by Donizetti, **La Traviata** by Verdi directed by Vincent Boussard; **Dido Konigin von Kartago** by Graupner, **Adriano in Siria** by Graun, **Il Trovatore** by Verdi, directed by Deda Cristina Colonna; **Otello** by Verdi directed by Italo Nunziata; **Die Csárdásfürstin** by Kálmán/Stein, **Tosca** by Puccini, **Aida** by Verdi, **The Nutcracker** by Cajkovskij, **Liaisons Dangereuses**, **The Merry Widow** by Lehar and **Coppelia** by Delibes directed and choreographed by Giorgio Madia; **Else** by Gardella, directed by Cecilia Ligorio; **Il Prigioniero** by Dallapiccola, **La Voix Humaine** by Poulenc, **Faust** by Gounod, **Le Dernier Sorcier** by Viardot, **Lo schiavo** by Gomes, **Ernani** by Verdi, directed by Davide Garattini Raimondi; **Alessandro nell'Indie** by Vinci directed by Max Emanuel Cecic; **Jerusalem** by Verdi, directed by Francisco Negrin; **Swan Lake** by Cajkovskij choreography by Paul Adam Chalmer; **La Lotta d'Ercole con Acheloo** by Steffani, **Orfeo ed Euridice** by Gluck, **Viaggio musicale all'Inferno** by Facchinetti directed by Danilo Rubeca; **Don Giovanni** by Mozart, directed by Paco Azorin; **Don Giovanni** by Mozart, **Il Re Cervo** by Inglese, **La Cenerentola** by Rossini, **Rigoletto** by Verdi, **Turandot** by Puccini, **Les pecheurs de perles** by Bizet, directed by Paolo Bosisio; **Passio Hominis, Finis Terrae, The pleasure of honesty** by Pirandello directed by Antonio Calenda; **Brimborium!** by Mauro Montalbetti, directed by Robert Nemack and Barbara di Lieto; Verdi's **Aida**, **Poliuto** by Donizetti, **La Celestina** by Nin-Culmelle, **Il Carro e i Canti** by Solbiati directed by Ignacio Garcia; Kleist's **Anfitrione** directed by Franco Ricordi; **The Intellectuals** by Moliere, **Jackie** by Jelinek and **Coefore** by Eschilo

directed by Monica Conti; **Werther** by Massenet, directed by Arnaud Bernard, **Rigoletto** by Verdi directed by Fabio Ceresa; **Cuore** and **Poil de carotte** directed by Silvia Costa, **The Miserables**, **The Lost Honor** by Katharina Blum and **La Pazza di Chaillot**, directed by Franco Però; **Shakespeare/ sonnets** directed by Valter Malosti; **Il caso Kaufmann** by Grasso directed by Piero Maccarinelli.

In 2009 he was awarded the international film prize La Chioma di Berenice for the best Italian theatrical costumes, for **Il Carro e i Canti** by Alessandro Solbiati and directed by Ignacio Garcia.

As a visual artist he has created numerous site specific installations and performance where he investigates the relationship between various expressive languages. His research of “contamination” with contemporary dance and music developed in intense years of work with the choreographer and dancer Giulia Gussago, the composer Mauro Montalbetti and the light designer Stefano Mazzanti is significant.

From 2005 to 2016 he held professor of scenography and coordinator of the same department at the Academy of Fine Arts Santa Giulia in Brescia.